Jazz On Tap 2020 Master Class Schedule

SATURDAY, MARCH 28

BACKSTAGE REHEARSAL ROOM		
#1	8:30-9:30am	Junior Jazz
#4	9:45-10:45am	Junior Hip Hop
#7	11:00am-12:00pm	Junior Contemporary
#10	12:15-1:15pm	Junior Tap
#13	1:30-2:30pm	Junior Leaps & Turns
#16	2:45-3:45pm	Junior Musical Theatre

STUDIO THEATRE STAGE		
#2	8:30-9:30am	Intermediate Hip Hop
#5	9:45-10:45am	Intermediate Tap
#8	11:00am-12:00pm	Intermediate Jazz
#11	12:15-1:15pm	Intermediate Leaps & Turns
#14	1:30-2:30pm	Intermediate Musical Theatre
#17	2:45-3:45pm	Intermediate Contemporary
#19	4:00-5:00pm	All Level Michael Jackson-style

BYERS THEATRE STAGE		
#3	8:30-9:30am	Advanced Tap
#6	9:45-10:45am	Advanced Jazz
#9	11:00am-12:00pm	Advanced Hip Hop
#12	12:15-1:15pm	Advanced Musical Theatre
#15	1:30-2:30pm	Advanced Contemporary
#18	2:45-3:45pm	Advanced Leaps & Turns

SUNDAY, MARCH 29

	BACKSTAGE REHEARSAL ROOM		
#20	8:30-9:30am	Junior Tap	
#23	9:45-10:45am	Junior Hip Hop	
#26	11:00am-12:00pm	Junior Modern	
#29	12:15-1:15pm	Junior Musical Theatre	
#32	1:30-2:30pm	Junior African Fusion	
#35	2:45-3:45pm	Junior Jazz	

STUDIO THEATRE STAGE		
#21	8:30-9:30am	Intermediate Hip Hop
#24	9:45-10:45am	Intermediate Musical Theatre
#27	11:00am-12:00pm	Intermediate Contemporary
#30	12:15-1:15pm	Intermediate Tap
#33	1:30-2:30pm	Intermediate Modern
#36	2:45-3:45pm	Intermediate African Fusion

BYERS THEATRE STAGE		
#22	8:30-9:30am	Advanced Contemporary
#25	9:45-10:45am	Advanced Tap
#28	11:00am-12:00pm	Advanced African Fusion
#31	12:15-1:15pm	Advanced Hip Hop
#34	1:30-2:30pm	Advanced Jazz
#37	2:45-3:45pm	Advanced Modern

INSTRUCTORS	
Jay Fagan — tap	
Justin Bryant — jazz/African fusion/MJ	
Stephen Jones — hip hop	
Liberty Cogen — musical theatre	
Anna Foshee — modern	
Dre Lakin — leaps & turns/jazz	
Noëlle Davé — contemporary	

SATURDAY & SUNDAY SCHEDULE		
BACKSTAGE REHEARSAL ROOM	8:30AM-3:45PM	
STUDIO THEATRE STAGE	8:30AM-5:00PM	
BYERS THEATRE STAGE	8:30AM-3:45PM	
SHOW #1	FRIDAY 7:30PM	
SHOW #2	SATURDAY 4:30PM	
SHOW #3 GALA	SAURDAY 7:30PM	
SHOW #4	SUNDAY 4:30PM	